

Evans holds off on four-day work week

BY LAURA KLEINMAN
Spartan Daily Staff Writer

After weighing the cost-saving pros against the inconvenience cons, SJSU President J. Handel Evans announced his decision Friday to delay implementation of a four-day work week until next summer.

The decision means the campus will remain open on Fridays between June 1 and August 20 and staff who voiced their

support of the four-day-week, 10-hour-day (4-10) schedule will be able to volunteer for it.

The late release of the official memo dated April 20 reflected the difficulties campus administration faced up until the time of the final decision.

"The main problem with a mandatory schedule this summer was that too many commitments already have been made to programs and events; therefore, we

would not be able to close enough buildings to reach significant cost savings," Evans stated in his memo.

In the April 1993 On Campus newsletter, Evans outlined the advantages of the 4-10 program.

The program saved California State Polytechnic University at Pomona \$100,000 in utility costs last summer, Evans reported. If implemented across the entire campus, the program could

save SJSU between \$50,000 and \$100,000, with increased savings in future summers, he said.

According to Facilities Development and Operations projections, total electricity costs for fiscal year 1992-93 will amount to \$2,271,580. Based on the projections, a \$50,000 to \$100,000 savings translates to 2.2 to 4.4 percent reduction in electricity costs. Every building kept open due to scheduling problems reduces

the potential savings.

Evans explored the 4-10 summer program by inviting staff and faculty, through the newsletter, to leave their comments on an anonymous voice mail box. The mail box took comments on the 4-10 schedule for about the first two weeks of April. According to Evans, the mail box received an "overwhelming" 119-call response: 99 in support of and

See **SUMMER HOURS**, Page 4

The defensive hokey-pokey



CHRISTINA MACIAS — SPARTAN DAILY

Jim Bowen tries out some techniques with Chrissy Chang as she prepares to defend herself against him. Bowen and Chang, both juniors majoring in human performance, are taking Concept and Performance of Combatives, a class required for their major. They were practicing last week in front of the SJSU chapel.

Budget talks resume; groups ask for money

BY MINERVA PANILIO
Spartan Daily Staff Writer

Tomorrow may be the last day for students to voice their opinions on the proposed 1993-94 Associated Students budget.

For the second week in a row, the budget will be the top issue during the A.S. board of directors meeting at 3 p.m. in the Student Union A.S. Council Chambers Wednesday.

After postponing budget discussions because of a lack of student attendance on April 14, the board began deliberating on the subject last Wednesday in front of about 30 people from campus organizations and students at large.

Some of the organizations present were MEChA (Movimiento Estudiantil Chicano de Aztlan), GALA (Gay, Lesbian and Bisexual Alliance), Women's Resource Center and SJSU Spirit Teams.

Representatives from GALA expressed their concern on the amount of money they were recommended in the budget. The organization requested \$2,500 but were recommended only

\$1,000.

"It's critical that we get fully funded," Ted Comerford of GALA told the board. He said they need that money to educate people and dispel misconceptions about gays, lesbians and bisexuals.

Ann Truong, the chair of the budget committee, said they only recommended \$1,000 for GALA is because the organization is becoming more successful each year and has been resourceful in finding ways to fund itself.

"We encourage organizations to be self-supporting," Truong said during the meeting.

Margarita Contreras, co-chair of MEChA, also wanted the board to reconsider the amount recommended to the organization. MEChA requested \$5,850 and were recommended \$3,000.

She said the group needs that amount to fund Raza Day, a motivational day to encourage Latino and Chicano high school students to pursue higher education and be proud of their culture. The event is going to be held at SJSU.

Anabel Ibanez, a central representative of MEChA, said that money is important to the organization and SJSU because Raza Day helps recruit students to attend SJSU.

Ibanez is one of those students who attended Raza Day when she was in high school and then went on to attend SJSU.

After three hours of budget deliberations, Nicole Launder, director of California State Affairs, made the following recommendation:

Take out and put into unallocated funds \$1,550 from A.S. work studies account, \$2,500 from ice hockey club, \$600 from the A.S. Election Board and \$250 from A.S. judiciary committee. That would increase the unallocated funds to \$6,956.

There were only eight board members present at the time Launder made the motion. Because the motion needs nine members to pass it, the board will vote on it tomorrow.

According to Truong, the A.S. budget needs to be on President J. Handel Evans' desk by May 1.

Rapid, feature-laden chip introduced by Intel architect

BY TRUONG PHUOC KHANH
Spartan Daily Staff Writer

Intel Corporation last month introduced a supercomputer in a chip that is destined to revolutionize the microprocessor industry.

The world's largest chip maker debuted the Intel Pentium Chip, which is up to five times as powerful and equipped with nearly three times as many transistors as the Intel 486 CPU (central processing unit).

All microprocessors, which constitute the computers' brain, take and execute instructions. The Pentium chip was designed to do more, with greater efficiency, according to Jack Mills of Intel. Nearly 100 students attend-

ed Friday's Engineering Building presentation by Mills, one of the chip's chief architects.

"The creative process for most inventions, especially in this business, is consumer-driven," Mills said after his address to engineering students who seemed to struggle to grasp the cutting-edge technology inherent in the Pentium microprocessor.

"Data Integrity and Fault Tolerance, one of the chip's many new features, was something accountants had asked for," Mills said. "It's a feature for maximum safety if you're doing something like the president's budget."

The feature has two chips; one is the master and the other the checker. The latter takes the mas-

ter's output and compares it to its own internal output to see if the two match.

"Parity is protected," Mills said.

The Pentium is enhanced with other features as well, among them: Superscaler Integer Pipelines, Branch Target Buffer, Interleaved Data Cache, Floating Point Pipeline, Software and Hardware Debugging, Performance Monitoring, Execution Tracing, System Management Mode and Compiler Technology.

SJSU electrical engineering graduate student Tim Yu said he understood about 30 percent of Will's presentation.

See **CHIP**, Page 4

Learning and living with diversity

□ Panel discussion seeks to educate the community on gay issues

BY PAUL WOTEL
Spartan Daily Staff Writer

One of the largest demonstrations held in this country congregated in the nation's capitol Sunday to bring gay issues to the forefront of the public's consciousness.

From the military to marital status, the interests of gays, lesbians and bisexuals are being addressed in open dialogues. The SJSU Human Relations Advisory Board will hold a panel discussion tomorrow in the Engineering Auditorium to tackle these issues as they apply to campus life.

"Understanding the Dynamics

of Difference" will include representatives from the faculty, staff and student populations. There will be a two-hour presentation by the panel followed by a question and answer period.

According to Judy Rickard of the advisory board, the discussion will provide the audience with insights to gay issues that affect the campus community.

The advisory board, appointed by President J. Handel Evans to advise him on diversity issues, and panel members encourage people to bring questions and learn about diversity. Admission is free for the noon to 2 p.m. event.

Writers invited to symposium to make contacts

BY HECTOR FLORES
Spartan Daily Staff Writer

The San Jose Writers Community (SJWC), a newly formed organization of SJSU students, hopes to fill a void left by CSU budget cuts.

Cuts in the creative writing department has left SJWC organizers searching for other ways to receive input and advice on their literary works.

According to organizer Carmen Jimenez, an English major, the current creative writing department, due to its small size, lacks the support system writers need to accomplish their goals.

"A lot of teachers try to give their input," Jimenez said, but they don't have time out-

side of teaching required material.

"Our professors are fantastic, but the department only offers two courses of fiction and poetry. We used to have more sections but now diversity of teacher input is low."

SJWC is not currently a recognized SJSU campus organization, but Jimenez said a recognition packet has been filed with the Associated Students office.

SJWC is sponsoring a writer's symposium tonight in Sweeney Hall 100 at 6 p.m. to bring writers of all types together to form long-term associations and determine what best fits their needs.

In attendance will be special guest Virginia De Araujo, a published author and

creative writing professor at SJSU. She will be on hand to help writers wishing to form writer's groups.

"She is a person who is very talented in her craft," said organizer Steve Vargas, a senior majoring in English. "She can read into a story everything you could hope to get out of it."

"She is very valuable because she works on a level of high interest."

Organizers said writers of all kinds can expect to make important contacts as well as receive important feedback on their work and how to get it published. The workshop will also help to dissolve the sense of isolation that affects writers, Jimenez said.

EDITORIAL

Sounds of silence better than bad street music

Santa Cruz takes the right step in stopping off-key musicians from scaring away business.

What is music to some street performers may be agony to a business that has suffered through an off-key rendition of Barry Manilow's "Mandy" on the accordion.

The City of Santa Cruz should be allowed to impose a one to three hour limitation on street performers.

City officials are drafting an ordinance intended to restrict bad street musicians from offending the ears of downtown business owners and customers.

This ordinance would allow business owners to force performers and pan-handlers to move to another location after one to three hours.

Although Santa Cruz is known as a haven for street performers, many of which go from the streets to a successful professional career, it has the right to limit how long each performer stays in one spot.

Not all of the singers, jugglers, magicians, etc., are exactly loaded with talent.

Sure, beauty is in the eye of the beholder, and street musicians have the right to play what they want, but

some have a limited repertoire and may play the same song over and over for long periods of time.

The ordinance was prompted by a woman who regularly stands in front of a downtown building and wails at the top of her lungs for several hours, according to Mike Rotkin, the city councilman who wrote the ordinance.

Patrons of businesses should not have to be subjected to this kind of ear torture.

The bad performers may drive away badly needed business for some Santa Cruz proprietors. After the 1989 Loma Prieta earthquake the Santa Cruz economy has been severely crippled, and the economy needs all the business it can get.

Opponents of the ordinance feel this is a limitation of free speech. There is nothing in this ordinance, however, stating what people can or cannot say or do—it simply states they must do or say it in one to three hours, then move on to another spot.

Nothing is preventing street performers from relocating and performing the act elsewhere.

A restriction should be placed on all performers, not just the bad ones, but businesses should have the right to conduct business in peace.

The ear torture must stop.

Letters to the editor

Autonomy to save schools

Editor:

I have had the "pleasure" of watching from the sidelines for the past 2 years as the Wilsonites picked our pockets (those of the students and faculty alike) without any clue as to what they are doing to California education as a whole.

When the state created the 3-tiered system some decades ago, which we have come to know as the Community College, California State University and University of California systems, they forgot to build in the one element so critical to the survival and continuance of operation — autonomy!

To those on the Senate Committees for Education, the Board of Education, and the representatives of C.S.U., please take note. Autonomy is the road to success.

Remember your roots. You had the legislature behind you when you created this wonderful 3-layer system,

and your creation is dying because the Legislature has lost its foresight it once had decades ago.

Autonomy gives you the independent authority to govern your education system in the way in which it was conceived.

While term limits have since resulted in the turnover in the Legislature, and subsequent loss of perspective for education it once had, the boards of Community College, California State University and University of California schools alike obviously have not.

Think autonomy, people! It is the ticket to life for SJSU et al.

Anything else breeds death.

Von Kenric Kaneshiro
Senior, Psychology



MARTIN GEE — SPARTAN DAILY

Catching kelp not always the best part of fishing

Sunday afternoon. What a great time to do some fishing — right before the Monday grind starts and just as the weekend finishes.

My friend Kraig and I decided a few weeks ago fishing would be a fun thing to get back into doing now that we don't have to bother with female companionship. It can be more fun than shopping or watching fishing on TV, even if you have a girlfriend to watch it with.

I'm sure some of the great thinkers at this institution could explain the reason that we chose fishing over golf or marbles, but really, it's the appeal of the Old Milwaukee commercials.

Around four o'clock Kraig threw his pole and tackle box in the back of my truck, then we went to Country Cousin's and picked up some squid and a couple of bottles of Mr. Pibb.

It took about 20 minutes to reach the beach at Moss Landing, the town that in the 1920s would stink up the entire Monterey Bay with the raunchy smell of cooking whale blubber.

These days the smell in Moss Landing goes from the odor of raw fish, to the smell of the ocean and then back to the pleasing smell of a few good seafood restaurants.

The boat harbor is filled with mostly commercial fishing boats, and forklifts, pickups and the Bear Flag Saloon decorate the road to the beach.

I parked the truck and we headed to the surf, to the left of the jetty built of rocks that serve as a guide to the boats that come into the harbor, ready to give my new Shakespeare LXIII a workout.

It was sunny but windy, so when we started casting our lines they would barely reach past the first couple of breaking waves where it was too shallow for any fish worth keeping. To compensate, we were throwing our lines high in the air to get distance.

After we'd been there about half an hour, working our way up the beach, I began to wonder if I would catch anything besides kelp. It may be considered a delicacy in some cultures, but when you want fish, it is more of a nuisance than anything.

Thinking about the disadvantages of kelp, I cast out over the water and watched a flock of seagulls fly through the arch created from the sun reflecting off my wet fishing line. I felt the pole jerk slightly, and thought how funny it would be to catch a bird.

We turned the bird loose, and I thought of a line sappy enough for any beer commercial.

A couple of seconds later, I heard Kraig fussing around, and when I looked over, he was pulling my line out of his hair like a cobweb. He pointed over to the beach behind us.

There was a female seagull, entangled in my fishing line, doing all kinds of acrobatics and nosedives into the sand. Great, and it wasn't funny.



Matt Smith

Get It Right

We watched as the bird hopped the five-foot retaining wall, then followed it over to try to untangle it.

It took about 30 seconds to catch the gull and then another five minutes to unravel it. To make up for the hook in her foot, I let her bite me a couple of times.

We turned the bird loose, and I thought of a line sappy enough for any beer commercial.

Yes, sir. It just doesn't get any better than this.

Matt Smith is a Daily staff columnist. His column appears every Tuesday.

Cut in front of me and don't live to tell about it

I'm standing in a line at the happiest place on earth, when out of the blue a man cuts in front of me bypassing 30 minutes of a wait — a wait I have already made!

Lines are universal, they're straight and start on one side and end at the other. Or is this man deaf or just plain dumb?

Again I repeat my discomfort with his cutting in front of me, "The line is behind you, you start at the end and work

end of the line. I just gave him a blank look and returned to a forward facing position.

I mean I was not about to lose my place in line for this Splash Mountain ride on a blazing hot day. Any of you who have been to Disney World know the importance of getting on the Splash Mountain ride before you overheat in the blazing heat in Florida.

Just when I thought the man had given up, I felt a tap on the shoulder and again he pointed and this time said, "That way, line is that way."

Hmm. It seems he does understand some English but if he didn't listen then I will not either. I turned back around ignoring his request.

At last I reach the front of the line and enter the boat for the ride. And to my dismay the man and his family boarded the same boat! Great!

As the end of the ride approached and the drop began I heard some English from behind me, "Man this ride is great, the wait was well worth it!"

I turned around and looked behind. The only people behind me were the man and his family! What wait was he referring to?

He had half the wait I did and prolonged many others of

So I did what any good American would do: I pulled out my gun and took aim. Then I cut in front of him.

This man shows no remorse and even seems oblivious to the crime he has just committed. And just when I am ready to let it go his wife and three kids join him in the line! Stunned I stand quietly a moment while the kids leap off the rails and kick me in the shins.

I collect my wits and calm myself to a presentable manner and say, "Excuse me, sir, but the end of the line is behind you, that away," while pointing to the back.

He stands there and gives me a blank look and then returns to his wife and uncontrollable children.

What is this? Does this man not understand the concept of lines?

your way up to the front." This time I get a response, he replies, "Je ne parle pas anglais."

What is this? I speak a little Spanish but what language is this, maybe French? But what did he say? Probably "I don't speak English." Assuming that was what he said, I decided to take the offensive.

So I did what any good American would do: I pulled out my gun and took aim! Then I cut in front of him. If he can cut in front of me, then I can cut in front of him and just say I don't speak your language.

As soon as I did that, he got mad and started spattering words to me in some foreign language and pointing to the



Theodore Schmidt

Writer's Forum

their time to ride by cutting in front of them. They knew exactly what I was saying but were just pretending to not understand!

It enraged me so much I was shaking with adrenaline and starting to get blurry vision.

And to top it all off, upon exiting the ride, the family stopped at a food stand and ordered (in fluent English) a complete meal!

This is so annoying! It appeared that this man was using his language to deter people from objecting when he cut in line — so I shot him!

Theodore Schmidt is a Daily staff writer.

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SpartaGuide

The San José State calendar

TODAY

CHEMISTRY DEPT.: Protein bio-engineering seminar, 4:30p.m., DH 135, call Dr. Okuda at 924-2525 or 924-5000.

MARKETING CLUB: Resume critique, 4:30p.m., SU Costanoan Room, call Brian at 243-3497.

SAN JOSE WRITERS' COMMUNITY: Symposium, 6p.m., SH 100, call 924-4433.

SCHOOL OF ART & DESIGN: Student galleries art show, 10a.m.-4p.m., Art building and Industrial Studies, call Marla at 924-4330; lecture, 5-6p.m., ART 133, call Andy at 924-4328; Reception, 6-8p.m., Art building and Industrial Studies, call Marla at 924-4330.

SJSU GREEKS: Clothing & canned food drive, drop off at Student Activities Office or Delta Upsilon, call Heather at 279-9031.

SPJ: Speakers, Chris Borden and Deborah Kerr, 1p.m., DBH 107, Call Dave at 924-3266.

WEDNESDAY

BIOLOGICAL SCIENCES DEPT.: Lecture, 1:30p.m., DH 135, call Jean at 924-4900.

CLUBE LUSITANIA: Meeting, 2:30p.m., SU Montalvo Room or Pacheco Room, call Cindy at 293-1857.

METEOROLOGY DEPT.: Seminar, 4-5p.m., call Del at 924-5200.

MUSLIM STUDENT ASSOCIATION:

ON: Status of women in Islam, noon-2p.m., SU council chambers, call Osama at 241-0850.

SAN JOSE COLLEGE REPUBLICANS: Environment debate, 12:30p.m., SU Almaden Room, call 997-3133.

SCHOOL OF ART & DESIGN: Student art galleries show, 10a.m.-4p.m., Art building and Industrial Studies, call Marla at 924-4330.

SJSU CYCLING TEAM: Meeting, 7p.m., SU Pacheco Room, call Mike at 924-8330.

SJSU GREEKS: Clothing & canned food drive, drop off at Student Activities Office or Delta Upsilon, call Heather at 279-9031.

THURSDAY

CAREER PLANNING & PLACEMENT: Co-op orientation, 12:30p.m., SU Guadalupe Room, call 924-6033.

PHYSICS DEPT.: Seminar, 1:30p.m., SCI 251, call 924-5210.

SCHOOL OF ART & DESIGN: Student galleries art show, 10a.m.-4p.m., Art Building and Industrial Studies, call Marla at 924-4330.

SJSU GREEKS: Clothing & canned food drive, drop off at Student Activities Office or Delta Upsilon, call Heather at 279-9031.

STUDENT HEALTH ADVISORY COMMITTEE: Transcendental meditation, 12:30-1:30p.m., SU Almaden Room, call Tami at 924-6203.

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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NBC names no-name as next Dave

NEW YORK (AP) — Conan O'Brien, a little-known writer-comedian, was anointed heir to David Letterman and NBC's "Late Night" throne Monday.

"Tonight" show host Jay Leno introduced O'Brien, 30, to the "Tonight" audience Monday night.

"Nobody knows this guy, nobody's seen him and I thought you might want to say hello," Leno said in his opening monologue. "It'll be great to see someone else's name in the paper all the time."

It was Leno's accession to the "Tonight" host's job last May that is prompting Letterman's defection to CBS this summer after 11 years at "Late Night." Letterman and Leno will compete head-to-head.

O'Brien said he had learned only eight hours earlier that he'd succeed Letterman.

"I was eating a big sandwich and they

called me on the phone and said I had this job," O'Brien said from the guest's chair. "It's something I've wanted to do all my life. I'm ecstatic."

Leno, who succeeded Johnny Carson, said, "You know, Dave Letterman is a legend here at NBC, and if anything's fun to do, it's replacing legends at NBC."

O'Brien is a 1985 graduate of Harvard University, where he was twice president of the Harvard Lampoon magazine, the nation's leading undergraduate comedy school. His graduate course was the San Francisco-based Groundlings comedy troupe, training in sketch comedy and improvisation.

O'Brien was a writer for HBO's "Not Necessarily the News" before his five-year stint at "Saturday Night Live," where he shared a writing Emmy and occasionally

appeared as a sketch player.

For the past two years, he has been a writer-producer at Fox's hit animated sitcom "The Simpsons."

The announcement ended a week of speculation that longtime standup Garry Shandling, star of HBO's talk-show spoof "The Larry Sanders Show," would get the nod.

Sources close to the negotiations said Shandling turned down NBC's offer on Monday morning, triggering the O'Brien deal. Shandling reportedly got the offer two weeks ago, when his own name entered the mix in mid-April.

Conjecture about the network late-night scene had brewed since Jan. 14, when Letterman announced his decision to take his show to CBS. It will begin on that network Aug. 23 at 11:30 p.m. EDT.

Universal still thinks he's a 'Problem Child'

LOS ANGELES (AP) — The 11-year-old star of the "Problem Child" movies unjustly forced Universal Pictures to renegotiate his contract, a jury ruled Monday, and the young actor may have to return \$170,000 to the studio.

An agreement between actor Michael Oliver and Universal is unenforceable because the entertainment giant signed it under duress, the Los Angeles County Superior Court jury ruled.

The studio says the red-haired mopet, who was 9 at the time of the dispute, and his manager-mother, Dianne Ponce, threatened to walk off "Problem Child II" on the eve of filming unless his compensation was raised from \$80,000 to \$500,000.

Universal agreed to the hike only because without the actor the entire production would be canceled, costing Universal \$4 million. The studio has paid Oliver \$250,000 to date, but insisted it only owed him \$80,000.

In both "Problem Child" films, Oliver plays Junior, the devilish child adopted by a small-town couple, with John Ritter as the father.

Shinaan Krakowsky, an attorney

for Universal, said he would ask a judge to order Oliver and Ms. Ponce to return the \$170,000 difference.

The jury deliberated for less than two hours after the week-long breach-of-contract trial.

Oliver, who attended court sessions and testified briefly, claimed in a countersuit that Universal owed him \$250,000 on the renegotiated contract and a \$100,000 bonus.

His attorney, Robert DeMarco, argued Oliver was a "money machine" and deserved more lavish compensation.

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study (stud e). noun. 1. a room in a house used for reading. verb. 2. the act of reading or paying close attention for the purposed of gaining knowledge.

stuff (stuf) 1. the belongings acquired over time that serve no immediate purpose. 2. objects that seem to merely occupy space. Things that should be stored at Safe Place Storage!

(stoo'ka): noun. 1. a German two seated dive bomber used successfully during World War Two.

2 CONVENIENT LOCATIONS

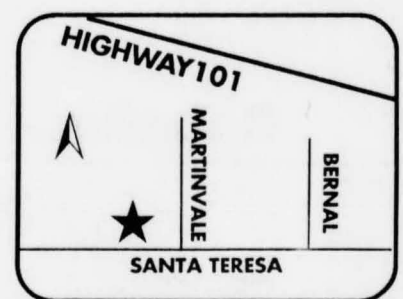


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281 - 0400



Singers need to keep walking as they warble

SANTA CRUZ (AP) — Santa Cruz to troubadours: "Sing sweetly, but move on."

That's the message street musicians may soon get in this generally tolerant coastal community under a proposed ordinance due before the city council by June.

The law was prepared at the request of downtown merchants. It would allow police to ticket musicians in the downtown Pacific Avenue retail center, where street music is a tradition, if they stay too long in one place. A second offense would be a misdemeanor.

Get those off-tune minstrels off the streets.

"Sometimes these aren't the best musicians in the world," said City Attorney John Barisone, author of the ordinance. "After a time, it grates on your nerves."

The ordinance would apply to all "non-commercial" activities, including speech, music, panhandling and the distribution of literature by political, civic and religious groups.

But the main focus is singers and others whose performances often assail the ears of shoppers, downtown workers and tourists.

Barisone says nobody believes the musicians, who frequently don colorful 1960s-era garb as they play their instruments, must go altogether. But the city wants to limit the time listeners in stores and shops must listen.

Some troubadours think city officials are out of touch.

"They are trying to cater to an older crowd with the new mall," said Teddy "Ace" Everett, 38, who came to Santa Cruz from Connecticut 11 years ago. Unemployed, living on the street, Ace plays a hauntingly lovely flute.

"They want to get the musicians off the street," he said.

"They are losing touch with what's really going on."

To earn a day's wage, he says, he must park in one spot for more than one hour or two. Shoppers don't drop a dollar into his hat until they pass him the second time, he explains.

Derek Sorrentino, a songwriter and guitar player new to the area believes some controls may be a good idea.

"There is something to be said

for a level of repertoire and skill," he said. Sorrentino said he would support a listing of acceptable street musicians and even a city permit process.

But musicians must be allowed to perform on the streets of this beach town, in the open air, in front of spontaneous audiences, he said.

"Expression is what Santa Cruz is all about. That's why people love the place."

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Summer hours

From page 1

20 against the schedule.

According to Steve Bartz, associate director of Human Resources, approximately 1,200 staff work during the summer. Based on these numbers, less than 10 percent responded to Evans' phone survey.

"The issue is what savings there is and what is the benefit to the institution," Evans said during his press conference last Tuesday. Benefits like three-day weekends would boost employee morale, he said.

Eona Lewis, a clerical assistant with Graduate Studies and Research, said the 4-10 summer schedule would be great. But, because 10-hour days will make breaks more important, Lewis said it would be nice to have a staff break room.

Coworker Diane Mathewson echoed Lewis' concern with breaks, saying because of the small size of their office, taking breaks was often difficult. Still, Mathewson said she looked forward to having Fridays off to take care of appointments and other personal errands.

David DeMauro, the vice president of Administration and Finance at California State University, San Bernardino, said the 4-10 program saved their campus \$60,000 last summer. But DeMauro said implementation of the program was "certainly not without its problems." In addition to faculty conducting research, San Bernardino runs an extensive summer education program, DeMauro said.

"This issue is an important one and an emotion-charged one for all of us. Responses ranged from ecstatically positive to disconsolately negative," Evans' memo read.

Out of 369 staff surveyed by Beverly Waller, a Califor-

nia State Employee Association (CSEA) union representative, 118 said the 4-10 summer schedule would conflict with child care and transportation schedules.

Waller, also an administrative operations analyst for undergraduate studies, was concerned the 4-10 program wouldn't allow enough flexibility for staff unable to work 10-hour days. In his On Campus article Evans said managers could allow employees to use vacation, comp (CTO) time or leave without pay for the hours missed.

This is precisely what concerned Waller, who said that employees lacking leave time would have to take leave without pay. Some employees, like Erlinda Yanez, a travel program assistant with continuing education, said they can't afford a cut in pay. Yanez said without additional help, she would not have been able to work more than 9.5 hours per day.

Employees at CSU San Bernardino unable to work 10-hour days were allowed to save enough leave time before the summer to cover the hours they missed, said Denise Gipson-Perry, a library assistant and president of CSEA Chapter 320 at CSU San Bernardino.

"Obviously, between now and June I can't give everyone CTO time enough to carry them through the summer," Evans said during Tuesday's press conference. "As far as I'm concerned, we could find a way to make things work. The question is to what extent do we have to go to do that before it becomes non-functional."

Evans' memo stated "too many commitments already have been made to programs and events; therefore, we would not be able to close enough buildings to reach significant cost savings."

Chip

From page 1

"This was high-level talk," said Yu, who is completing his master's degree this May.

The Pentium chip is offered in 60-MHz and 66-MHz versions with 3.1 million transistors.

Wills predicted future versions will operate up to 100 MHz. Intel is working on glueless dual microprocessors that can be placed unattached next to each other and yet function together.

"The Pentium is a compatible high-performance chip that has lots of neat features," Wills said at the end of his presentation, which was organized by the student branch of the Institute of Electrical and Electronics Engineers.

IEEE's president Rob Frizzel said, "This is leading edge — top of the line — so nobody is teaching it to students yet." Frizzel said

the predecessor to Pentium was the 486-type microprocessor produced exclusively by Intel.

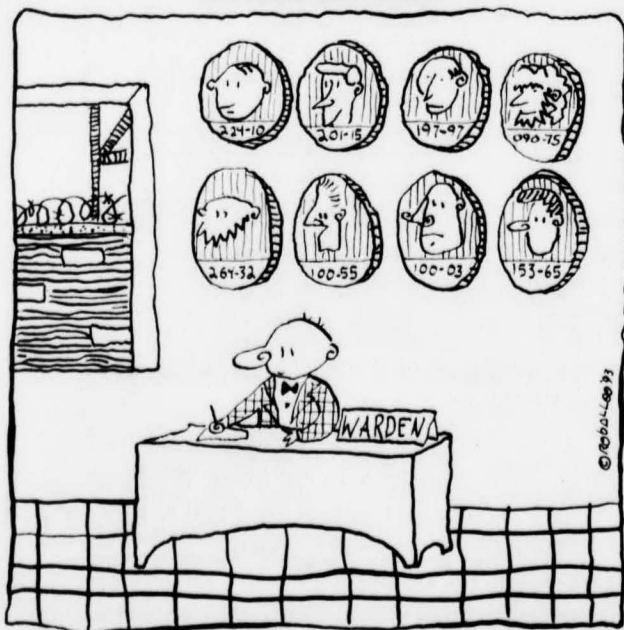
"That was supposed to be the quickest, the fastest," Frizzel said.

Last week, a federal judge dismissed a jury verdict that had implications for Advanced Micro Device's cloning of Intel 486s, according to Friday's San Jose Mercury News. AMD began selling the cloned chip that week.

There is no pricing available for the Pentium processor until May, according to Laura Gerarge, Intel's media relations person. The international manufacturer of microcomputer components, modules and systems announced in March it has begun shipping its latest innovation in limited quantities.

Mills, who owns two of the 50 or so patents that emerged from Pentium, said Intel Corp. grossed \$2 billion last quarter with about \$500 million in profit.

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May
1 - 31

5th Annual Mexican Art Exhibit

Explore Machu Picchu Gallery's collection of hand-made Mexican folk art, featuring jewelry, embroidered fashions, textiles, ceremonial masks, photographs and sculpture. *El Paseo Court*, 42 S. First Street; 280-1860.

May 2
10 a.m. - 5 p.m.

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Come downtown for this colorful Mexican-American celebration with four stages of live entertainment, 180 food and crafts booths, carnival rides and children's activities. The annual Cinco de Mayo Parade, including more than 100 floats, bands and military units, kicks off at 9th and Santa Clara, 10 a.m. *Almaden Blvd. between Santa Clara and San Carlos Streets*; free; 258-0663.

Call the San Jose Downtown Association's 24-hour FYI line for upcoming events at 295-2265, Ext. 483. For a free pocket-size Downtown Directory or Money Saver Coupon Book, call 279-1775.

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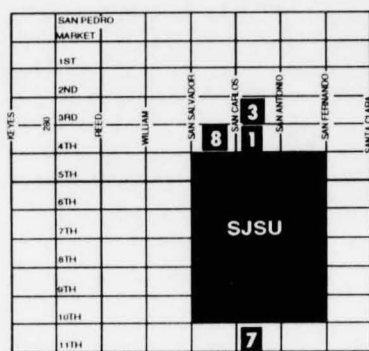
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6. 7th St. Auto
7. Subway
8. Grande
9. Oasis
10. Pizza a go go

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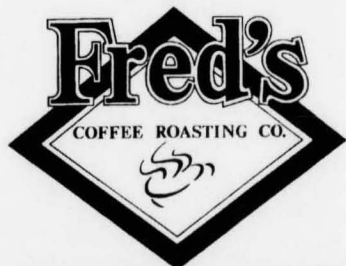
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Sick finds success on and off the diamond

By LAURA KLEINMAN
Spartan Daily Staff Writer

Dave Sick is one athlete whose success will prevail whether on the field or off.

As a scholar athlete, Sick's 3.50 GPA in the classroom and 3.86 ERA on the mound attest to his competitive drive in both. The combined results are impressive.

In addition to being a four-time SJSU scholar-athlete and making Collegiate Baseball's pre-season player-to-watch list, Sick recently added their Co-National Player-of-the-Week award to his list of achievements.

Sick was particularly proud of winning the CSU Big West Scholar-Athlete-of-the-Year award. One male and one female athlete, having a GPA of 3.0 or better, from each CSU are recognized by the award annually. Sick said the dual recognition meant a great deal.

This is Sick's third year pitching for the Spartans. Last year an 8-win, 3-loss record with a 3.38 ERA earned Sick a place on the CoSIDA all-district VIII academic All-America team.

SJSU head coach Sam Piraro said Sick has improved both mentally and physically since his freshman year.

"Dave has drawn all the tough assignments this year," Piraro said. Despite this, Piraro said Sick pitched a one-hit, shut-out April 18 against the University of Nevada-Reno.

Assistant coach Scott Hertler said Sick carries his focus into the classroom, as well. A junior majoring in business management, Sick said he is interested in law. If he doesn't get picked up by a professional team, Sick said he will combine his interest in law with his love for sports and become an agent.

Even if drafted, Sick intends on finishing college. "I would go play ball in the spring and then come back in the fall semesters," he said.

By taking five classes in the fall and two in the winter, Sick said he could almost keep up with his



MATT WALLIS — SPARTAN DAILY

Spartan pitcher Dave Sick has managed to balance baseball and academics with aplomb, excelling in both areas.

current nine-classes-per-year schedule.

Sick said he was introduced to sports by his two older sisters. "While my parents were working, they would pitch balls to me in the backyard," Sick said. When he turned six, Sick said his parents asked him if he would like to play tee ball. "I jumped at the chance right away," Sick said. "From there I've always loved baseball; it's always been my first love."

Sick went from tee ball to little league and from there to high school athletics. Each year at Bellermino College Preparatory High School Sick narrowed his athletic focus. He went from playing both football and baseball in his freshman and sophomore years to concentrating solely on baseball in his junior and senior years.

Just as he played other sports, Sick has played several positions in baseball: shortstop, third base and catcher in addition to pitching. It was former high school pitching coach Smiley Verduco who Sick

credits for his current position.

"I was really a mess," Sick said in regards to his early pitching days. "I had a hard time finding the strike zone. Smiley settled me down. He's the one person I can say turned me around as far as pitching goes."

Sick also attributes his "stoic" demeanor on the mound to Verduco, who once told him, "If someone comes in to a ballgame in the first inning or the fifth inning, the score's 15 to nothing in your favor or 15 to nothing in their favor, there's no way they should know just by looking at you."

With talent like Sick's, high school baseball coach Gary Cunningham must have felt like a mother hen passing a golden egg when Sick graduated from Bellermino in 1990. Long before handing him over to a university, Cunningham was in contact with the staff at SJSU.

As a result, Sick is fully funded through athletic

scholarships, which allow him to give academics and athletics his full attention. It's an opportunity he feels lucky to have.

As opposed to separating the two disciplines, Sick said he lets each enhance the other.

"School's good because it's an outlet for baseball, and baseball's good because it's an outlet for school," he said.

"If things aren't going well on the field, you can put more emphasis in the classroom and visa versa."

His competitive nature both in the classroom and on the field have made him a role model, Piraro said. "He epitomizes the scholar-athlete."

Cunningham continues to watch his golden egg. A graduate of SJSU himself, Cunningham said he enjoys watching Sick pitch for his alma mater.

"When he's on the mound, it's going to be a very difficult time for the opposition," Cunningham said.

Coupe is best in the Big West

Although it was UC Irvine who won its sixth Big West men's tennis championship in seven years, SJSU went home with something to cheer about.

Spartan standout Brandon Coupe defeated UCI's Aaron Stolpmann 1-6, 6-4, 6-4 in the title match of the Big West singles championship in Ojai this weekend and was named 1993 Big West Player of the Year.

SJSU finished with 24 points for sixth place in the eight-team conference.

Coupe earned a spot in the singles finals by edging out Pat Boles of University of Nevada Las Vegas 7-6, 6-7, 6-4 in the semifinals. Stolpmann defeated UC Santa Barbara 6-4, 6-3 in his semifinals match.

The last Spartan to win the Big West singles championship was Malcolm Allen in 1988. Allen also won Big West Player of the Year in '88.

Spartans Ryan Edwards and Ryan Marasigan won their consolation semifinals matches at No. 1

and 2 singles respectively.

Edwards overpowered Utah State's Kurt Snedeker 6-1, 6-2 while Marasigan defeated New Mexico State's Claude DeCarish 6-1, 7-6.

In doubles action, Coupe and Marasigan lost to UC Irvine's Stolpmann and Chris Tontz 7-5, 6-3 in the No. 1 doubles semifinals.

In the No. 3 doubles semifinals, Edwards and Damon Coupe were defeated by UC Irvine's Fred Bach and Julian Foxon 2-6, 6-4, 6-2.

Baseball team takes 2 of 3 from UOP

The SJSU baseball team took two of three games from host University of Pacific this weekend improving their Big West Conference record to 10-8 and 29-16 overall.

UOP avoided getting swept by the Spartans by winning the last game of the series 8-6.

SJSU starter Joey Chavez worked three and one-third innings, allowing four earned runs on nine hit, to take his fourth loss against 11 wins.

Gerard Cawhorn drove in four

runs with a double and a homerun to pace the Spartans offensively.

The Spartans scored seven runs in the last two innings to down the Tigers 10-5 in the first game of the series.

Cawhorn went 5-for-5 at the plate including a double and a homerun and accounted for six of the Spartans' 10 runs. Cawhorn scored three runs and drove in another three runs.

Jon LaVine earned the win in relief working one and two-thirds

inning, allowing no hits and striking out two.

In the second game of the Big West Conference battle, LaVine earned his second victory in as many days by limiting the Tigers to just two hits in two and one-thirds innings.

Laverne Thomas scored two runs and Dean Madsen went 2-for-3 with one RBI to lead the Spartans' offense.

The Spartans next home game is May 3 against Saint Mary's at 5 p.m.

49ers try to bolster pass rush with draft

SANTA CLARA, (AP) — Still thinking defense with the heart of their pass rush gone, the San Francisco 49ers on Monday completed their draft, finishing with five defenders among the seven players they picked from the collegiate ranks.

Coach George Seifert said that the 49ers drafted for need but only time will tell if the team's needs have been resolved. He said he is wary because the team may have to rush young players to fill the holes left by free agency departures.

San Francisco lost pass-rush

specialist Tim Harris, who signed with Philadelphia, and defensive tackle-end Pierce Holt, who signed with Atlanta.

"We certainly didn't want to lose Pierce Holt and Tim Harris or anybody else, but that's the nature of the business right now," Seifert said. "We're all in untested waters now and are feeling growing pains. But using younger players is something clubs will have to be prepared to do from now on."

Dana Stubblefield, a defensive tackle from Kansas, and Todd Kelly, a defensive end-linebacker

from Tennessee, were taken in the first-round by the 49ers on Sunday. Cornerback Adrian Hardy of Northwestern State was a second-round choice.

San Francisco completed its draft Monday by with two more defensive players — ends Artie Smith of Louisiana Tech in the fifth round and Pittsburgh State's Troy Wilson in the seventh round.

The 49ers also selected Stanford offensive lineman Chris Dalman in the sixth round and Michigan quarterback Elvis Grbac in the eighth round.



AMEE MCKINNEY — SPARTAN DAILY

Jen McMillen dives back into second base safely as a Sacramento State player drops the ball.

Spartans sting Hornets for second time

The SJSU softball team continued its dominance over 11th ranked Sacramento State sweeping a doubleheader at Shea Stadium in Sacramento on Sunday.

The Spartans eked out the win in the first game 2-1, then cruised to a 4-0 win in the second game.

The wins increase SJSU's record to 26-22. SJSU also swept the Hornets last Wednesday in another doubleheader.

Paula Frueh accounted for all of the Spartans scoring in the first game with a two-run single in the sixth inning.

Denise Bailey also earned two hits in three trips to the plate.

Pitcher Lisa Wehren increased her record to 10-9 with a one-run performance, giving up only six hits.

Trina Walsh sparkled in the second game with a two-hit shut-out to even her record at 10-10. She struck out three batters.

Patricia Martinez and Vivian Villa paced the Spartans with 2-for-3 performances. Villa also knocked in three of SJSU's four runs.

SJSU's next game is against Utah State on Friday in Utah.

Mirante signs with women's basketball team

Danielle Mirante, a 6-foot-2 forward from Ohlone Junior College, has signed a letter-of-intent to attend SJSU next fall. The announcement was made by Karen Smith, SJSU's women's basketball coach.

"Danielle is very strong and

versatile for her size," Smith said. "She will give us some added rebounds and additional scoring punch from the inside."

Mirante averaged 18.9 points, 12 rebounds and 3.2 blocked shots per game in the 1992 season at Ohlone. Some of the honors

she has received were league Co-MVP, an all-conference selection, a member of the all-regional team. She was also selected to participate in the All-Star game in Ventura, Calif. Mirante is a native of Dublin and a Foothill High School graduate.

Philosophy comes to life in Diogenes

BY TRUONG PHUOC KHANH
Spartan Daily Staff Writer

How kindly would modern society react to a gentleman who pees, farts and masturbates in public?

In fourth century B.C. Athens, such a man was taken for a philosopher. His name was Diogenes.

Yet, outside of those who teach philosophy and those who study it, little is known of this hilariously eccentric character who ridiculed and parodied anything or anyone hypocritical. His teaching tools were humor, mockery and sarcasm, and he unsparingly applied them to Greek citizens in the name of making them better human beings.

Diogenes' wit and wisdom shines in a play written, directed and also enacted (with two other cast members) by SJSU philosophy Associate Professor Peter Hadreas on Wednesday at the Little Theatre in Hugh Gillis Hall.

"Diogenes wasn't just a comic," Hadreas said. "He actually tried to improve people in a very saucy manner. He believed in trying to make people more virtuous."

And people are more apt to recollect times when they were mocked or even humiliated, or so goes the doctrine according to Diogenes.

Hadreas recounted a meeting between the philosopher and Alexander the Great, whose father—Philip of Macedonia—was Diogenes' friend. "What would you have?" the world conqueror asked of his subject. The latter replied, gesturing with his hand, "You're blocking the sun. Move."

Perhaps Alexander was literally casting a shadow on Diogenes, or more likely, the philosopher was directing barbed symbolism on the leader's omnipotence.

"He had no tolerance for authority figures of self-importance," Hadreas said.

Penniless Diogenes, who subsidized his daily meals by begging, entertained no illusions about himself and would compare his life to a dog's.

Hadreas quoted Diogenes: "If you give me handouts, I'll fawn over you. If you're hypocrites, I'll sink my teeth into you."

During his graduate years at University of California at Berkeley, where he earned a doctorate



MONTY COSME — SPARTAN DAILY

Susan Neuhooff, left, philosophy Associate Professor Peter Hadreas, middle, and Joe Murphy, a senior majoring in philosophy, right, perform in Diogenes, which will show Wednesday at 12:30 in Hugh Gillis Hall 103.

degree in philosophy, Hadreas acted in "One Flew Over the Cuckoo's Nest." Hadreas performed eight times a week for four-and-a-half years during the play's six-year run in San Francisco.

"I was thinking surely there's a

*(In Plato's view)
with absolute truth,
you get absolute
reality, which
means absolute
knowledge.'*

Peter Hadreas
Associate Professor of philosophy

better way to teach philosophy than just having students write papers," Hadreas, who has been teaching here for seven years, said of the idea for Diogenes. He thought of putting on a play.

"It's been a wonderful surprise in writing this," Hadreas said. He's come to see Diogenes had

depth and a viable, sustainable method of teaching a very consistent philosophy.

Masturbating in public is philosophical and deep?

Well, yes, if there's a higher purpose to it, and for Diogenes, there was. Being Plato's chief nemesis, he was criticizing Platonic love, which was supposed to be pure and non-bodily driven.

Diogenes also thought Plato was arrogant, a quality Diogenes detested, for positing the tenet that absolute truth exists.

"With absolute truth, you get absolute reality, which means absolute knowledge," Hadreas explained, shifting to his philosophical gear.

"Postmodern philosophers find this troublesome because those who possess absolute truth make up the elite."

So maybe farting and peeing in public was Diogenes' answer to elitism, something he loathed.

"Diogenes created controversy and didn't like to let things rest," said Joe Murphy, a senior majoring in philosophy and mathematics. Murphy is part of the three-member cast. "He called into question conventional wisdom."

Diogenes' ideas aren't for everyone, Hadreas said. "It would

be a horrible world if everybody were like him, but there is a need for one or two in a community."

What did the playwright think would be Diogenes' advice for today's leaders?

"He'd tell them to move away from the sun, as he told Alexander," Hadreas answered without hesitation.

In the play, cast members Susan Neuhooff and Murphy play students who are beckoned on stage by Hadreas' Diogenes character. The two partake in the ensuing conversation with the time-traveling philosopher who lived 2,300 years ago and is visiting a philosophy class to correct historical misunderstandings about him.

Diogenes, who was Athens' mascot, apparently has been seething all these years because his ancient rival Plato has more name recognition with college students.

Thus, here he is in the 20th century, trying to get in the last word.

The play will be staged in The Little Theatre, Hugh Gillis Hall 103, on Wednesday at 12:30 p.m. Admission is free to SJSU students, staff and faculty.

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RESTAURANT REVIEW

HYTHUM KISWANI
Special to the Spartan Daily

What would you think if you saw a sign that said "over one million pasta dishes sold"? This sign stood atop a restaurant.

You would probably be a bit skeptical about an Italian fast food restaurant. Fast food is OK for hamburgers and burritos, but Italian? No!

So when I heard of an actual Italian fast food place called Ravioli's — on Park Avenue across from the Fairmont Hotel, I was very skeptical. There was no sign advertising how many pasta dishes they've sold, but skepticism remained.

After trying the spinach ravioli with spicy mushroom sauce, however, my skepticism was defeated. Not only was it edible, but two hours later, I wasn't cursing at myself for having eaten fast food — like I normally do after eating at McDonald's.

Ravioli's offers nearly all the basic Italian dishes — from linguine and clams, veal and spinach ravioli to cheese tortellini and fettuccine with pesto.

Ravioli's also offers seven different types of sauces: mari-

nara, alfredo, pesto, basil cream, meat, clam and my favorite — spicy mushroom.

For vegetarians, the veggie lasagna is a great meal: a dish with layers of ricotta cheese and vegetables.

Although the food is packaged in plastic containers like other fast food places, meals at Ravioli's are very different from Big Macs and Whoppers. If entrees at Ravioli's were served on normal dinner plates, you wouldn't be able to tell the difference between them and pasta you cooked at home.

Ravioli's has managed to tackle the big task of providing healthy and tasty Italian food at an economical price. Pasta dishes are priced from \$1.79 for a small dish to \$3.29 for large. If you prefer garlic bread and a salad with your pasta dish, Ravioli's offers value meals ranging from \$3.99 to \$4.99.

And if you're a lazy couch potato, Ravioli's will satisfy your need by delivering orders of \$12 or more for a \$2 charge.

I have always thought that some foods are sacred and not meant to be commercialized. Italian food is one of these foods. However, I'm not too set in my ways not to appreciate a noble effort — Ravioli's deserves a hand.

MUSLIM STUDENTS ASSOCIATION

Presents

Status of Women in Islam

Panel of Muslim Women Speakers

Mrs. Arabi (PHD)
Mrs. Jandali (N.A.M.W.)
Mrs. Abdi (M.W. Activist)

INFO

Date: Wednesday, April 28

Time: 12:00-2:00pm

Place: Student Union Council Chambers

For more information call Osama at 408•241-0850

Food will be served

SJSU ASSOCIATED STUDENTS PROGRAM BOARD PRESENTS

Leap of Faith

Steve Martin Debra Winger

APRIL 28
6 and 9 pm

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NEXT WEEK: MAY 5
THE CRYING GAME

FUNDING BY ASSOCIATED STUDENTS

LETTER A WITH THEATRE

WMM

Sigma Chi Fraternity at Stanford University presents

KEEP OUR CHILDREN LAUGHING 1993

A Benefit for Lucile Salter Packard Children's Hospital at Stanford

Starring

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of Fox Television's
"In Living Color"

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and

Johnny Steele

Greg Proops

Don McMillan

Margaret Cho

Ngaio Bealun

Sunday
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Frost Amphitheatre



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